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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 18th FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE

On WEDNESDAY, 18th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Lady Waldegrave and Child, *by Zobel, after Sir J. Reynolds, mezzotint* 3/6
- 2 Eight—A pair, *by Bartolozzi*, and six others 3/4
- 3 Three—"The Horse Fair," *after Bonheur, proof etching*; "A Farm Labourer," *by Millet*, and "Day-dreams," *after Morau, etchings* 2/2
- 4 "The Fishmonger's Shop," *by R. W. Macbeth, after F. Walker, artist's proof etching* 4/1
- 5 "The Harvest Moon," *by R. W. Macbeth, artist's proof etching* 3/6 - Warner
- 6 "The Baptism of the Covenanters," *by C. E. Wagstaff, after G. Harvey, coloured* 2/6
- 7 Three—A Flock of Geese, *by B. Foster*, and two other etchings 1/8
- 8 A set of four—"Hunting," *by J. Peltro and J. Neagle, after J. N. Sartorius* 7/6
- 9 A pair—Farm Scenes, *by W. Ward, after J. Ward* 7/6 - money
- 10 A parcel of thirty/engravings, etc., *various* 12/ - Warner
- 11 "The Presentation in the Temple," *after Raphael* 10/6
- 12 Five—A set of four: Figure Subjects, *coloured*, and one other
- 13 A needlework picture—"Eli and Samuel" 2/1 - bell
- 14 A pair—Classical Figure Subjects, *by Agar, after Burney, in colours* 3/5
- 15 A set of four—"Coursing," *by J. Pollard, after J. N. Sartorius, aquatints* — 28/6 - bell
- 16 A set of four—"The First Steeplechase on Record," *aquatints* — 3/6 - Warner
- 17 Mozart as a Boy, *coloured mezzotint* 3/6

ENGRAVINGS, &c.—*continued.*

- 50/ 18 Five—Coloured prints, *various* 4/10/- *Charnes*
- 19 The Earl of Shaftesbury, *by C. Turner, after Lawrence, mezzotint* 20/-
- 20 The Countess of Gordon, *by W. Dickinson, after Reynolds, mezzotint* 2/5/-
- 21 A pair of chromolithographs, *after B. Foster* 15/- *Good*
- 22 A set of five—Continental Views, *coloured lithographs* 37/6- *Arch.*
- 23 A pair of Le Blond prints ———— 2/4/-
- 60/ 24 "Elisha and the Widow's Son," *by Earlom, after Rembrandt* 4/15/- *Arch.*
- 25 A coloured engraving, *on glass*—Blind Beggar and boys
- 26 An old scrap-book, containing 145 old drawings
- 27 A scrap-book, with lock, containing 204 drawings and prints
- 28 A pair—Figure Subjects, *after Cipriani, coloured*
- 29 Three—Newmarket Races, Ascot Heath Races, and Epsom Races, *after J. Pollard, coloured*
- 30 A set of four—Fox Hunting, *after H. Alken, coloured*
- 31 The Wolf Pack, *etching, after H. Dicksee*
- 32 A pair—Figure Subjects, *after Marcus Stone*
- 33 "Favourites," *mezzotint*
- 34 Three—"Rustic Sympathy," *after Morland, reprint, in colours, and two others*
- 35 A pair—Figure Subjects, *by P. W. Tomkins, after Harding, ovals, in colours*
- 36 Four—Figure Subjects
- 37 A pair—"The Horse Feeders," *after Morland, coloured mezzotints*
- 38 A Figure Subject, *by Bartolozzi, coloured*
- 39 Fifteen—Figure Subjects, *in red, etc.*
- 39A Two—Lady Townsend, and "The Resurrection of a Pious Family," *in colours*
- 39B Two—Boy and Pigs, and Shepherds, *after Morland*
- 39C Three—"Buffet the Bear," and two: Venus and Cupids, *in colours*
- 39D Six—Pen-and-ink sketches, *by Kate Greenaway*
- 39E Two—Sketches in water-colours, *by J. M. Wright*
- 39F A pair—Figure Subjects, *circles, in colours*
- 39G A Classical Figure Subject, *in colours*
- 39H A Baxter print—"The Parting Look"



## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAUL NAFTEL .....	40	The Fairy Glen, Bettws-y-Coed
A. DEL SARTO ( <i>after</i> )...	41	The Madonna del Sacco
G. FROST .....	42	The Quay, Ipswich
COX .....	43	An Archway, <i>a study</i>
H. THOMSON .....	44	A Figure Subject
G. G. ATKENS .....	45	A Study of Roofs
E. SHARPE, 1838 .....	46	An Incident in the Life of Our Lord <i>74/60-</i>
J. F. HERRING, 1857..	47	Waggon and Horses outside an inn <i>36/- Turner</i>
M. HICKSON .....	48	Two—"Creeping Shadows," and "The Picnic" <i>2/6 - do</i>
M. HICKSON .....	49	Four—The River Bank, and three others <i>36/- do</i>
M. HICKSON .....	50	Six—A Portrait of a Girl, and five Land- scape sketches <i>3/7 -</i>
GIOVANNI .....	51	A Figure Subject <i>5/-</i>
DUDLEY HARDY, '02	52	FISH WIVES, BOULOGNE <i>17/6 B.D.</i>
RUBENS .....	53	Four—Figure sketches <i>2/6 -</i>
OSTADE .....	54	An Interior with figures <i>4/4 Chester -</i>
MRS. ALLINGHAM, ETC.	55	Six—Four: Flowers; A Marine sketch, and one other, <i>H. Paterson</i> <i>3/-</i>
MRS. ALLINGHAM .....	56	A Farm Lane, Sandhills, Witley, Surrey <i>12/6 Acton -</i>
ENGLISH SCHOOL .....	57	A Naval Cadet, <i>pencil tinted</i>
L. LEWIS, ETC. ....	58	Two—Marine Views
L. RIVERS .....	59	Two—Views in Surrey
S. PROUT, ETC. ....	60	Thirty-four—A Coast Scene, <i>sepia</i> , and thirty- three others
H. BRIGHT, ETC.....	61	Six—An oil sketch, and five water-colour drawings
T. F. WAINSWRIGHT, } ETC. }	62	Six—Cattle in Meadow, and five others
UNKNOWN .....	63	Five—Two: Views in Kentish Town, 1834, and three others

*Wagon & (pavilion)*  
*only 1/6*

WATER-COLOUR DRAWINGS, &C.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. GILL, ETC.....	64	Four—Two: Landscapes, and two others
H. JUTSUM, ETC. ....	65	Four—Harvest Time, and three others
D. COX .....	66	A Landscape
G. BRUENCCH .....	67	The Black Dyke, near Bergen, Norway
A. G. ADAMS, 1873 ...	68	Herrings
ANSDELL .....	69	Girl and Pony
VARLEY .....	70	The Ferry Boat
UNKNOWN.....	71	A Street in Bruges
J. G. PHILP .....	72	A Coast Scene
COPLEY FIELDING, '51..	73	A Lake Scene: sunset <i>120/- Lastbrook</i>
BENNETT .....	74	Windsor Forest <i>10/- Milson</i>
JACKSON .....	75	A Coast Scene with wreck: sunset <i>7/- Percival</i>
F. W. KEYL, 1866.....	76	Mare and Foal <i>18/- Clark</i>
F. C. GOULD, ETC. ....	77	Six—Pen and ink sketches <i>30/- Clarke</i>
E. FISHER, ETC. ....	78	Two—A Landscape, and one other <i>18/-</i>
UNKNOWN .....	79	A Portrait of a Lady, <i>pastel</i> <i>13/-</i>

## PICTURES, &amp;C.

ENGLISH SCHOOL .....	80	Two—Tiverton, and one other Landscape <i>2/- Long</i>
L. P. SMYTHE, A.R.A....	80A	A Portrait of a Girl <i>37/- Ford</i>
ENGLISH SCHOOL .....	80B	A Portrait of a Lady <i>21/- James</i>
M. MARIESCHI .....	80C	The Grand Canal, Venice <i>13/-</i>
GUERCINO .....	80D	Joseph and Potiphar's Wife <i>6/- Fongar</i>
UNKNOWN.....	80E	Hagar at the Well <i>4/-</i>
UNKNOWN.....	81	A Portrait of a Lady in black hat and white ruffle, <i>panel</i>
UNKNOWN .....	82	A Portrait of Lord Burleigh, <i>panel</i>
UNKNOWN.....	83	The Countess of Nottingham and Child, <i>panel</i>
SCHOOL OF GIOTTO.....	84	A Saint, gilt background, <i>panel</i>



PICTURES, &c.—*continued.*

By or attributed to	LOT	Subject.
EARLY ITALIAN.....	85	Two Saints, <i>panel</i> 40s <i>Patricius</i>
UNKNOWN.....	86	A Saint in a landscape 7s—
COLLINS.....	87	"Happy as a King" <del>27/6</del> 3/10
R. WILSON.....	88	A Classical Landscape and figures 10/10 <i>Burren</i>
MORLAND.....	89	The Tea Party — 6/10 <i>Lucie</i>
UNKNOWN.....	90	A Portrait of John Wilmot, Earl of Rochester 9s <i>Real</i>
T. S. COOPER, R.A., '81.	91	Highland Sheep in a landscape, <i>panel</i> 70s <i>Joseph</i>
LADELLE.....	92	Fruit and Vase of Flowers 7½s <i>Hoffman</i>
E. ELLIS.....	93	Reading the News 3s <i>Kill</i>
PYNE.....	94	A View in Brittany 20s—
J. WEBB.....	95	A pair—Dumbarton Castle, and companion 7s <i>Kill</i>
COLKETT.....	96	Old Cottages, near Thorpe — 2/1—
COTMAN.....	97	A View on the Yare — 10s—
A. NASMYTH.....	98	A Landscape, town in distance 2/5—
SMITH (of Chichester) ..	99	A View of Salisbury 30s—

*Lots 100 to 109 are the Property of a Lady.*

A. VICKERS, 1851.....100	A pair—Ulleswater	3/15/- duckman
E. S. GRIGG .....101	A Cottage Interior	4/1/- do
UNKNOWN.....102	A pair—Marine Views	2/1/- Jacobs
NIEMANN .....103	A pair—Landscapes	14/9/- do
UNKNOWN.....104	A pair—Children, on porcelain	37/6 Charles
BARRET .....105	A Landscape with waterfall and cattle.	3/10/- Jacobs
UNKNOWN.....106	A Portrait of a Nobleman	4/15/- Brooks
F. W. HULME.....107	Newark Priory, Surrey	3/10/-
R. RADCLIFFE, 1890 ...108	Savernake Forest	6/1/-
D. NORMAN, ETC. ....109	Three—A pair: Landscapes, and Head of a Girl	3/1/- Jacobs

PICTURES, &c.—*continued.*

*Lots 110 to 139, removed from Bromley, are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
DUTCH SCHOOL	110	A Landscape with mill, <i>panel</i>	17 9s. B.D.
BAPTISTE	111	Flowers in a Vase	30 9s. R.P.A.
DUTCH SCHOOL	112	The Misers, <i>panel</i>	2/5/-
UNKNOWN	113	The Virgin and Child, with floral surround	2/2/-
ENGLISH SCHOOL	114	Count Ugolino in prison	3/-
40/- UNKNOWN	115	A Classical Subject, <i>water-colours</i>	34 5s. B.D.
EARLY ENGLISH	116	A Landscape with figures, <i>water-colours</i>	2/2/-
DUTCH SCHOOL	117	A Landscape with river and castle, <i>panel</i>	3/3/- Locke
ROMNEY	118	A Portrait of a Divine	2/5/-
HARLOW	119	A Portrait of a Lady	4 1/- Bickel
FRENCH SCHOOL	120	Figures in a Garden	11 1/2 9s.
DUTCH SCHOOL	121	The Madonna and Child, <i>panel</i>	6/10/- Blackall
VELASQUEZ	122	The Sons of Jacob	7 9s. B.D.
MORLAND	123	A Winter Landscape	4 9s. do
5. ITALIAN SCHOOL	124	A Carnival Scene	10 1/10/- Brand
BERWICK	125	Grapes and Peaches	3/3/-
HEEMSKERK	126	A Monk in a landscape	4 3 9s. Leigh
ZOFFANY	127	A pair—Play Scenes	11 9s. Chastel
STARK	128	A Cathedral in a landscape	3/1/- B.D.
6. UNKNOWN	129	Our Lady of Montserrat	8 9s. Bureau
ENGLISH SCHOOL	130	A Portrait of Miss Mary Cooper, <i>pastel</i>	15 9s. Lees
STARK	131	A Church by a river	3 9s.
GREEK SCHOOL	132	A Figure of Christ, <i>panel</i>	8 9s.
SPANISH SCHOOL	133	A Portrait of Margaret of Austria	24 9s.
DUTCH SCHOOL	134	A Landscape with river and drawbridge	35/- Inker
HEEMSKERK	135	The Confession	2/15/- Leigh



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FRENCH SCHOOL .....	136	A Girl feeding chickens	3/-
UNKNOWN .....	137	A Street Scene with numerous figures	4/- Richardson
HERRING, JUNR. ....	138	A pair—Hunting Subjects	5 1/2/-
DAGSTER .....	139	An Interior with Boers carousing	13/-
	139a		3/-
	139B		17/-
	139c		2/-
<i>Other Property.</i>			
J. WEBB.....	140	A Marine View with boats	3/6/-
50/- DUTCH SCHOOL .....	141	A Portrait of an Old Woman	4/10/- Moore
BERGHEM .....	142	Going to Market	5/-
ENGLISH SCHOOL .....	143	Head of a Woman	12/- Cormack S S
55/- 60/- UNKNOWN.....	144	Three—Saints, on copper	anpalluma S
ENGLISH SCHOOL .....	145	A Landscape with cattle, etc.	1/-
DE LOUTHERBOURG ..	146	A Landscape with figures	1/-
IBBETSON .....	147	A Landscape with figures	1/-
TURNER.....	148	An Italian Landscape	1/-
LADBROKE.....	149	A Woody Landscape with cattle	1/-
CARMICHAEL .....	150	A River Scene with windmill	1/-
JACKSON .....	151	A Portrait of a Gentleman	1/-
E. T. PARIS .....	152	A Girl with Cherries	1/-
DAVIS .....	153	Fox Hunting	1/-
B. BLAKE .....	154	Still Life, panel	1/-
WOUVERMANS .....	155	The Angel appearing to the Shepherds	1/-
JAN GRIFFIER .....	156	A River Scene, boats and figures, panel	1/-
F. FEDERER, '56 .....	157	The Convent Garden	1/-
E. MORRIS.....	158	Carting Timber : winter	1/-
DUTCH SCHOOL .....	159	A Landscape, circular, panel	1/-
UNKNOWN.....	159A	Two—Italian Peasants, and The Mandoline Player	1/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BARNICKLE .....	159B	Elizabeth Castle, Jersey, <i>panel</i>
ITALIAN SCHOOL .....	160	A Figure Subject, <i>an over-door</i>
SMIRKE .....	161	A set of six—Shakespearian Scenes
FRENCH SCHOOL .....	162	Seven medallions, <i>in one frame</i>
UNKNOWN .....	163	An Old London View
DUTCH SCHOOL .....	164	A Battle Scene, <i>panel</i>
ENGLISH SCHOOL .....	165	An Equestrian Portrait of a Nobleman
DUTCH SCHOOL .....	166	A Landscape with river, cattle, etc.
MATSYS .....	167	The Money Changers
F. JAUSÉ .....	168	"On the Boulevards"
J. R. SMITH .....	169	A Portrait of a Member of the Cowdray Family
ENGLISH SCHOOL .....	170	A Portrait of a Girl in a white dress, with blue sash
J. OPIE .....	171	A Portrait of an Artist
NASMYTH .....	172	A pair—Landscapes
ENGLISH SCHOOL .....	173	A Lady as a Shepherdess
ENGLISH SCHOOL .....	174	A Portrait of a Gentleman
ENGLISH SCHOOL .....	175	A Portrait of a Lady
EARLY FLEMISH .....	176	The Virgin, Child and Saint, <i>on copper</i>
ITALIAN SCHOOL .....	177	The Madonna and Child
DUTCH SCHOOL .....	178	An Interior with figures
T. GAINSBOROUGH, R.A.	179	A Landscape with cattle in a pool and figure, <i>a sketch</i>
Q. MATSYS.....	180	Head of a Jester, <i>panel</i>
ITALIAN SCHOOL .....	181	The Virgin and Child, <i>panel</i>
MORLAND ( <i>after</i> ) .....	182	A Farm Scene
ENGLISH SCHOOL .....	183	A Portrait of a Girl
F. NASH, ETC. ....	184	Two—On the Moselle, and Herdsman, sheep, etc., <i>Berghem</i>
PETHER .....	185	Old Vauxhall Bridge: moonlight



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	186	A Continental Street Scene
UNKNOWN .....	187	The Rape of the Sabines
UNKNOWN .....	188	A Figure Subject
N. VANDERWERF .....	189	The Ascension
UNKNOWN .....	190	A Landscape with church and figures
T. RIPPINGILLE ...	191	A Skating Scene
G. W. GOTT .....	192	The Mask
ENGLISH SCHOOL .....	193	A Landscape
T. STOTHARD, R.A. ....	194	A Village Dance, <i>panel</i>
COLLINS .....	195	The Donkey Ride
VARLEY .....	196	Conway Castle
H. C. WOOLLETT .....	197	Horses and Sheep in the snow
C. H. BRANSCOMBE ...	198	The Quay, Boscastle
T. RIPPINGILLE ...	199	The Merchant of Venice
ITALIAN SCHOOL .....	200	A Mythological Figure Subject, <i>panel</i>
UNKNOWN .....	201	A Landscape and figures
UNKNOWN .....	202	Still Life
DUTCH SCHOOL .....	203	A Woody Landscape, cattle and figures
DUTCH SCHOOL .....	204	A Winter Scene, <i>panel</i>
FLEMISH SCHOOL .....	205	A Portrait
EARLY ITALIAN .....	206	The Madonna and Child with St. John, St. Joseph and St. Anne, <i>panel</i>
DUTCH SCHOOL .....	207	A Marine View with boats and figures, <i>panel</i>
ITALIAN SCHOOL .....	208	A Head of a Cardinal, <i>panel</i>
METZU .....	209	A Woman with a child on her lap
GREUZE .....	210	The Pet Bird, <i>panel</i>
DUTCH SCHOOL .....	211	A River Scene with shipping and figures
MANCINI .....	212	A Landscape, <i>panel</i>
ZUCCHERO .....	213	A Portrait of a Lady, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. C. SEALY .....	214	A set of five—Devon and Somerset Stag-hunting <i>14½ Gs</i>
UNKNOWN .....	215	"The Adoration" <i>out</i> <i>Lawrence</i>
DE LOUTHERBOURG .....	216	A Landscape, cattle and figure <i>6½ Gs</i> <i>Leighton</i>
A. MANZONI .....	217	Head of a Saint, <i>copper</i> <i>18/-</i> <i>Lawrence</i>
GUARDI .....	218	A pair—The Doge's Palace, and St. Mark's, Venice <i>14½ Gs</i> <i>do</i>
ITALIAN SCHOOL .....	219	The Child Jesus, <i>gilt background</i> <i>2/15/-</i>
UNKNOWN .....	220	A Portrait of Shakespeare <i>20/-</i> <i>Leigh</i>
UNKNOWN .....	221	The Taking of Port Mahon, Minorca <i>57/5/-</i>
IBBETSON .....	222	A Landscape, cattle, etc. <i>7/7/-</i>
T. S. COOPER, 1889 .....	223	A Head of a Tiger <i>60/-</i> <i>Byrdell</i>
DUTCH SCHOOL .....	224	The Death of the Miser, <i>panel</i> <i>passed</i>
S. PERCY .....	225	A Landscape with cattle <i>4/1/-</i> <i>no inst.</i>
ARMFIELD .....	226	Dogs <i>22/6</i>
A. C. STANNUS .....	227	The Haunted House <i>2/-</i> <i>Lawrence</i>
F. SMALL .....	228	The Gipsy Maiden <i>3/1/-</i> <i>Leigh</i>
C. LA FOSSE .....	229	The Donkey Picnic <i>6/1/-</i> <i>Lawrence</i>
C. ROLT .....	230	An Arab Chief <i>3/0/-</i> <i>Leigh</i>
R. SMITH .....	231	Totnes <i>1/-</i> <i>Lawrence</i>
J. ORROCK .....	232	On the Lincolnshire Coast <i>5/5/-</i> <i>Read</i>
UNKNOWN .....	233	"The Unruly School" <i>8/-</i> <i>Moore</i>
F. NOLAN .....	234	The Art Critics <i>passed</i>
P. DE CHAMPAIGNE .....	235	A Portrait of a Poet <i>7/-</i>
G. DE CRAYER .....	236	A Head of a Monk <i>10/-</i>
TENIERS .....	237	A pair—Village Scenes, <i>panels</i> <i>5/-</i>
MIGNARD .....	238	A Portrait of a Lady <i>22/-</i>
MINDERHOUT .....	239	The Miracle of St. Francis <i>2½/-</i>
CIGNANI .....	240	Roman Prisoners <i>25/-</i>
F. DE HERARD .....	241	A Portrait of a Nun <i>25/-</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LEWIS, 1856 .....	242	A Girl and Dog
E. BUCCINI, 1896 .....	243	A Portrait of a Girl
GREUZE .....	244	A Portrait of Lavoisier
WATTEAU .....	245	A Figure Subject
B. BARBATELLI, ETC. ....	246	Two—A Study of a Head, <i>panel</i> , and A Portrait of a Man, <i>Donaldson</i>
BROOKING .....	247	Firing a Salute, <i>panel</i>
A. KAUFFMAN .....	248	A Figure Subject
SHAYER .....	249	A Beach Scene with boats and fisher-folk
CONSTABLE .....	250	A Landscape with windmill, etc.
UNKNOWN .....	251	A Landscape
50/- ITALIAN SCHOOL .....	252	A set of Mythological Figure Subjects, on <i>marble</i>
DUTCH SCHOOL .....	253	A Landscape, buildings and figures, <i>panel</i>
FRENCH SCHOOL .....	254	Children with goat
MORLAND .....	255	The Wreck, <i>panel</i>
T. BUTTERWORTH, JUN. ....	256	Vessels off the Coast, <i>signed</i>
SMIRKE .....	257	An Interior with figures
FLEMISH SCHOOL .....	258	A Figure Subject
M. HICKSON .....	259	Between the Lights
M. HICKSON .....	260	The Mill
M. HICKSON .....	261	On Lake Como
M. HICKSON .....	262	Two—Suffolk Cottages, and The Day's Work done
M. HICKSON .....	263	Four—A Street Scene in Florence, and three others
E. G. WARREN, R.I. ....	264	A Calm Autumn Morning
J. MCWHIRTER, R.A. ....	265	A Landscape with stream
J. D. WINGFIELD, ETC. ....	266	Five—Figure Subjects
G. BAXTER, ETC. ....	267	Four—A Girl with bird, and three others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RIDOUT .....	268	A pair—Coaching
F. BARNARD .....	269	A pair—Figure Subjects
E. WAKE COOKE, R.A. ...	270	A pair—Landscapes
W. WILLIAMS, ETC. ...	271	Five—A Landscape, and four others
MÜLLER .....	272	A Waterfall in Wales — 3/5/95 — do
W. DUFFIELD .....	273	Fruit and Flowers — 30/- — do
E. CUMBO .....	274	A pair—Flowers in Vases — 4/5/- — do
A. VICKERS, SEN., ETC. ...	275	Three—Landscapes — 3/5/- — do
EARLY ENGLISH .....	276	A Portrait of a Lady in a white dress
FRENCH SCHOOL .....	277	Head of a Girl — 1/10/-
UNKNOWN .....	278	Going to School, <i>panel</i> 1/5/-
G. RENI .....	279	The Magdalene 30/-
P. LARA .....	279A	A pair—Landscapes 2/5/-
MORLAND .....	279B	The Pig-stye 27/-
HONDECOETER .....	280	A Study of a Hen 21/-
M. CARRÉ .....	281	A Lake Scene with cattle and figures 17/10/-
ENGLISH SCHOOL .....	282	A Huntsmen's Banquet 10/- Cooper
ITALIAN SCHOOL .....	283	Head of a Shepherd 3/3/- Lairs
H. WAY, ETC. ....	284	Two—Dartmouth, and Night, <i>J. Bouvier</i> 5/-
TURNER .....	285	A Venetian Scene — 2/5/- Lairs
UNKNOWN .....	286	A Portrait of J. M. W. Turner, <i>panel</i>
FLEMISH SCHOOL .....	287	A Head of a Man — 37/4-
FLEMISH SCHOOL ...	288	A Portrait





BUYER

*Al Wierres*

Date

*July 8. 70*

AUCTIONEERS

*Fosters*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>12</i>	<i>1</i>	<i>8</i>	<i>0</i>	<i>OK</i> <i>CR</i>			
<i>81</i>	<i>9</i>	<i>9</i>	<i>0</i>				
<i>82</i>	<i>4</i>	<i>17</i>	<i>6</i>				
<i>83</i>	<i>4</i>	<i>7</i>	<i>0</i>				
<i>144</i>	<i>2</i>	<i>15</i>	<i>0</i>				
<i>288</i>	<i>5</i>	<i>5</i>	<i>0</i>				
<i>£ 34</i>	<i>1</i>	<i>6</i>					



## PICTURE FRAMES.

- 289 A carved and gilt frame,  $41\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.
- 290 A Carlo Maratti carved frame, 54 in. by 36 in.
- 291 An Alhambra frame, 60 in. by 36 in.
- 292 A French frame, 40 in. by 34 in.
- 293 A carved frame, 30 in. by 25 in.
- 294 A carved pattern frame, 38 in. by 28 in.
- 295 Two frames, 24 in. by 18 in., and 14 in. by 10 in., and one other
- 296 Five water-colour frames
- 297 A pair of swept frames, 30 in. by 25 in.
- 298 A swept frame, 38 in. by 28 in.
- 299 A gilt frame, 30 in. by 25 in.
- 300 Three small gilt frames
- 301 A pair of gilt frames, 18 in. by 14 in.
- 302 A Morland frame, 30 in. by 25 in.
- 303 Two gilt frames

FINIS.

